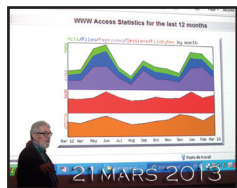


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Subject: Introducing the project «Universal Temple of Health & Culture in Hotel-Dieu of Paris»
Requesting a customized interview with you during an academic trip into So. California scheduled on 23
July-6 August 2014.

Distinguished gentlemen,

I'm preparing an innovative 100-minute-colloquium termed «*Hospital Museology and Museography*» to be scheduled of the 4th of August 2014 as a part of the program of InclusiveMuseum'2014 to be held in Los Angeles, California. I'm wondering whether that might be an opportunity to inform both of you on the unlimited and intensive campaign I'm leading for the transformation of the prestigious but obsolete Hotel-Dieu of Paris into a complex termed «UNIVERSAL TEMPLE AND MUSEUM OF HEALTH AND CULTURE» to be effective and operational by the end of the current decade.

An eminent French colleague and friend of mine, Dr. Laurent Alexandre, formerly urologist surgeon and founder of the successful website termed Doctissimo®, is now Founder President and CEO of genomics-oriented DNA Vision Inc., Brussels, Belgium. He has been used to inform the French scientific community on Google's projects on Intelligence Amplification and on their ethical consequences on the future of the whole humanity if they aren't regulated (ref: [LE MONDE SCIENCE ET TECHNO | 05.05.2014](http://LEMONDESCIENCE.ET.TECHNO|05.05.2014)). Bill Gates is supposed to be similarly concerned.

In a previous talk-show broadcasted in last February through France5 TV channel, Dr. Alexandre described the specificities of the respective characters of both of you founders of Google nicely; he put an emphasis on your generous and genuine interest in medicine and neurosciences. However, looking at the information given on Google's websites, I don't find the actual material confirmation of such Alexandre's statements. That might be partly explained by my incompetent position of pure scientist having neither the background nor the involvement in commercial ventures while I've been a skilled, but honorary treasurer of several international scientific societies.

At the moment and once gain according to Dr. Alexandre's speech added with my personal

knowledge based upon my self-investigations conducted during four decades all over the world, there aren't any existing moral person strong and invulnerable and incorruptible enough to be an unquestionable nominee to achieve such a futuristic goal yet and for a while. Even UNESCO and WHO aren't reliable: those UN bodies never work effectively both together because of the impotence of their bureaucracies.

May I introduce you myself as a potentially useful and efficient go-between catalyzing good willing IA specialists and humanist philosophers/scientists VIPs for the creation of a nurturing core group aiming to think on an ambitious but highly realistic project implementable in a given place located somewhere and interactively connected with the whole global village of the so-called «flat world» before the latter expands towards sidereal spaces with newer and huger biological needs.

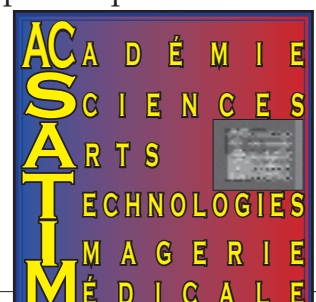
I can do it because of two evidenced reasons: 1.) I've been over life used to be a successful innovative and creative congregant linking transversally multi-ethnic multi-disciplinary people; 2.) My intensive 10-year-activity in the field of the Hospital Museology applied to the history of medical and biological sciences including medical imaging and anthropology and social welfare I've studied for more then four decades non-stop.

I started last year the international promotion of both Hospital Museology as a new science and Hotel-Dieu Temple of Health & Culture as a project during InclusiveMuseum'2013 in Copenhagen. Last week, during SFHST42014 in Lyon, I packed an academic content feeding Master and Doctorate programs for francophone and anglophone and hispanophe audiences. On the 16th of October 2014 at the Académie Nationale de Médecine in Paris, I'll chair a full-day session on «*Hospital Museology for the arts and the technologies of medical imaging dedicated to the neurosciences*». In 2015, I'll chair the festivities honoring the 850th anniversary of building Hotel-Dieu in the Ile de la Cité of Paris aside Cathedral Notre-Dame. Since it was first built in 851 AC in the Left Bank, it's one of the oldest hospitals still active in the whole world. Hotel-Dieu has become the location of the universal memory of the of the earnest humanity's fight against death, disease and misery. Thus, the huge and prestigious Hotel-Dieu built in 1870 by Haussmann should be a valuable location for such an universal Temple and Museum deserving the refreshment of the Hippocratic Oath that has to be adapted to the 3rd Millennium constraints induced by the terrific and/or terrifying outcomes of both genomics advances and spatial discoveries.

«*Nobody's prophet in his/her country*». I don't expect anything from Google France. I've always been lucky when I venture with the Americans. San Diego has become my second patry when I was twice visiting professor at the UCSD in the 80ies. My friend and Nobel Prize-awarded Dr. Roger Guillemin, pioneering neuroendocrinology at The Salk Institute in La Jolla, is supportive of my cultural undertakings and of my desire to meeting with both of you. He wrote yesterday to me: «*Meet with the founder(s) of Google: I have always wondered why were they not two young French fellows...???*». I'm ready to fly to Mountain View, a place I know very well, or where ever else at your conveniences, provided this isn't scheduled on the 4th of August and out of California. I've plentiful pptx-matter for any lecture on the topics listed on the joined-file to be given at your headquarter and/or at Stanford University. I lecture easily in both the English and the Spanish languages.

I'm naive enough to looking forward to receiving a prompt response I hope to be positive.

Sincerely,



Programme du Congrès

<http://sfhst2014lyon.sciencesconf.org/program>
<http://sfhst2014lyon.sciencesconf.org/resource/page/id/5>
Programme de la session 25
MUSÉOLOGIE HOSPITALIÈRE
Académie des Sciences, Arts & Technologies de l'Imagerie Médicale
<http://www.jfma.fr/SFHST-2014-PROGRAMME.html>

Congrès de la Société Française
 d'Histoire des Sciences
 et des Techniques

Lyon 28-29-30 avril 2014

Orateurs, Oratrices, n'oubliez pas de vous inscrire!

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accessibles sur <http://sfhst2014lyon.sciencesconf.org/> à partir du 3 mars.

Plein tarif : 40 €

Adhérents SFHST : 30 €

ETUDIANTS, POST-DOCS ET DEMANDEURS D'EMPLOI : GRATUIT

MUSÉES DE RADIOLOGIE ET IMAGERIE MÉDICALE (1)

Lundi 28 avril - après-midi
14:00-16:00

14:00-14:05: Les Musées de Radiologie et
d'Imagerie Médicale: Pourquoi? Comment?
Jusqu'où?

Michel Amiel (Lyon), Jean-François Moreau (Paris),
Henri Nahum (Paris), René van Tiggelen (Gand).

14:05-14:40: Les musées de la radiologie dans le
monde : état de l'art en 2014.

René van Tiggelen (Gand).

14:40-15:10: Muséologie radiologique en Île-de-
France.

Jean François Moreau, Alain Laugier (Paris).

Le Musée Curie.

Renaud Huynh, Natalie Pigeard-Micault (Paris).

Le Centre Antoine Béchère.

François Eschwege, Michel Bléry, Jean-Victor
Raust (Paris).

15:10-16:00: L'HEURE DE LYON
Etienne Destot, un pionnier lyonnais de la
radiologie mondiale, méconnu dans sa ville.

Michel Amiel (Lyon).

Histoire de la technologie radiologique : la
collection Renaud.

Heiner Brinzel (L'Arbresle).

Inventaire des diapositives sous plaques de verre
de la collection Albert Renaud.

Van-André Tran-Minh, Jean-Marie Renaud, Eric
Gerez (Lyon).

MUSÉES DE RADIOLOGIE ET IMAGERIE MÉDICALE (2)

Lundi 28 avril - après-midi
16:30-18:30

16:30-17:00: Épistémologie et nosologie de
l'imagerie médicale.

Jean-Marie Le Minor (Strasbourg), Marc Braun (Nancy)

17:15-17:50 : De la photcinématographie à la
radiologie aux rayons X: Marey et Contremoulins
Patrick Mornet (La Rochelle).

17:50-18:00 : Réalité virtuelle et Muséologie
radiologique.

Jean-François Moreau (Paris).

18:00-18:30 : Discussion.

ART - IMAGERIE MÉDICALE - NEUROSCIENCES (1) Mardi 29 avril - matin 8:30 - 10:30

8:30-8:45 : Muséologie neuroscientifique depuis
Bourneville, Marey et Charcot.
Jean-François Moreau (Paris), René vanTiggelen
(Gand), Marta Braun (Toronto), Patrick
Mornet (La Rochelle).

8:45-9:00 : Le crâne phrénologique de Hautefort.
Louis-Charles Barnier (Hautefort).

9:00-9:30 : Le diagnostic par l'image: le cas de
traitements des maladies du système nerveux (1850-
1920).

Patricia Rosselet (Lausanne).

9:30-10:00 : Le Sergent Pierre Bertrand, artiste-
peintre breton, pionnier de l'art-thérapie durant
la Première Guerre Mondiale.

Sylvie San Quirce (Grox).

10:00-10:30 : Mycologie, champignons
neurotropes et Imagerie Médicale.

Pierre-Arthur Moreau (Lille).

Congrès de la Société Française
 d'Histoire des Sciences
 et des Techniques

Lyon 28-29-30 avril 2014

11:00 - 12:00 Conférence plénière

LES HÔTEL-DIEU DE FRANCE ET DU MONDE. (1) Mardi 29 avril - après-midi 14:00 - 16:00

14:00-14:30 - L'histoire universelle de l'hôpital.
Jean-François Moreau (Paris), Anne-Marie Moulin
(Alexandrie).

14:30-15:15 - L'exemplaire Hôpital-Musée
Notre-Dame à la Rose à Lessines, Belgique.
Raphaël Debruyne (Lessines)

15:15-16:00 - Patrimoine hospitalier et réseaux.
Roland Billet, Marie Billet (Cluny).

ART - IMAGERIE MÉDICALE - NEUROSCIENCES (2) Mardi 29 avril - après-midi 16:30-18:30

16:30-16:55 - L'art à l'Assistance Publique-
Hôpitaux de Paris (AP-HP).
Jean-François Moreau (Paris).

16:55-17:15 - Painting Collections in Hospitals:
Humanity in Medicine/Collections d'art pictural
à l'hôpital: humanisation de la médecine.
A. Everette James, Jr. (Chapel Hill), Jean-François
Moreau (Paris).

17:15-17:45 - Musées d'anesthésie.
Jean-Bernard Cazalaa (Paris).

17:45-18:15 - Le folklore des salles de garde des
hôpitaux francophones.

Yves Cukierman (Paris), Claude Harel (Paris),
Patrick Josset (Paris), Maurice Laude (Amiens),
Jean-François Moreau (Paris), Patrice Queneau
(St-Étienne), Gilles Tondini (Paris).

18:15-18:30 - Discussion.

LES HÔTEL-DIEU DE FRANCE ET DU MONDE. (2) Mercredi 30 avril - matin 8:30 - 12:30

8:30-8:45 : Succès et échecs dans les opérations
de reconversion des Hôtel-Dieu de France.
Jean-François Moreau (Paris)

8:45-9:15 : L'Hôtel-Dieu de Hautefort transformé
en musée de la Médecine: succès d'une
reconversion en Périgord noir.
Louis-Charles Barnier (Hautefort).

9:15-10:15 : Relations culturelles entre Agence
Régionale de Santé et le patrimoine hospitalier:
l'exemple de Beaune en Bourgogne.
Bruno François (Beaune)

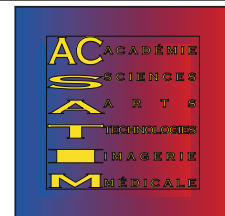
10:15-10:30 : L'Hôtel-Dieu de Lyon: projet de
Musée de la Santé et de la Nutrition.
Michel Amiel (Lyon).

11:00-11:10: Hôtels-Dieu du monde hors la France:
de Québec à Abidjan, via Porrentruy et Beyrouth.
Jean-François Moreau (Paris).

11:10-11:30 : El hospital «francés?» Dos de Mayo
de Lima, El Perú/L'hôpital Dos de Mayo de Lima,
Pérou: un modèle architectural français?
Ana Rosa Venegas Ratto (Lima), Jorge Velasquez
Pomar (Lima), Barbara Velasquez (Paris).

11:30-11:45 : Making health museum collections
relevant to local community/Mettre les collections
des musées de la santé accessibles à la population
locale.
Marilyn Cintra. (Sydney, Australie)

11:45-12:30 : Discussion et Conclusions.
Chaires de Muséologie Hospitalière Universitaire:
Pourquoi? Comment? Avec ou sans l'Unesco?



ANNONCES

L'ACSATIM vous invite à l'accompagner en 2014 :

Mai ou juin : 3e Vendredi International de Muséologie
Hospitalière (date, lieu et programme à définir à Lyon)

4-6 Août : InclusiveMuseum'2014 à Los Angeles.

(un panel de 5 orateurs anglophones à définir pour
construire un Colloquium «Hospital and Medical Imaging
Museology» à partir du programme de Lyon (deadline le
10 mars) <http://onmuseums.com/the-conference>

4-6 Septembre : ESHS'2014 = 6th Congress of the
European Society for the History of Science, à
Lisbonne. <http://www.eshs.org/content/1369>
(possibilité de présenter 4 à 8 communications groupées
pour faire une session «Hospital and Medical Imaging
Museology» synthétisant les apports des conférences
précédentes mais deadline fixé au 10 mars)

Octobre 2014: 4e Vendredi international de
Muséologie Hospitalière: Musées de radiologie et
d'Imagerie Médicale.
(recherche d'un partenariat avec la Société Française de
Radiologie et JFR'2014) <http://www.jfma.fr>